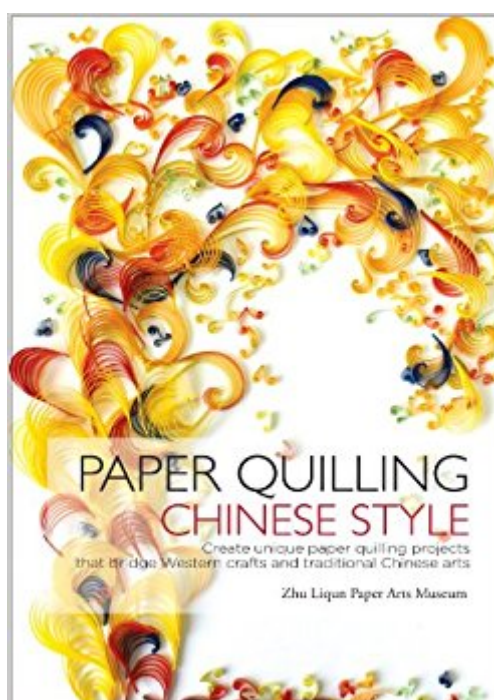


The book was found

Paper Quilling Chinese Style: Create Unique Paper Quilling Projects That Bridge Western Crafts And Traditional Chinese Arts



Synopsis

Paper quilling, a classic papercraft art that creates designs using paper strips in clever, inventive ways, gets an Asian flavor in *Paper Quilling Chinese Style*. Sure to delight the myriad and diverse group of crafters who have fallen in love with quilling, this lovely book uses traditional Chinese arts to create an array of paper quilling projects with a distinctly Chinese design. A flexible and limitless art form, paper quilling allows so much individual expression that it has attracted fans around the world. Showcasing bold and inventive use of color, composition and traditional symbols, this book is sure to bring a new level of depth and beauty to your work. With simple tools and materials easily found at most craft stores, you will be able to explore the boundaries of Western handicraft and traditional Chinese culture, and your own creativity!

Book Information

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Customer Reviews

Born in 1948, Zhu Liqun is a senior Master of Arts and Crafts, a member of the Shanghai Society for the Study of Folk Literature and Art, a member of the Shanghai Arts and Crafts Association, and director of the Paper Art Professional Committee. Working in art and industrial design for over 30 years, he has won awards at large art design contests in China many times. The Zhu Liqun Paper Art Museum, formally launched in June 2010 in Shanghai, displays thousands of works of paper art including furniture, lamps, sculpture, decorative carvings in relief, and human figures designed and created by Zhu Liqun and his team over ten years. This has led to the growth and spread of paper art to other fields.

I waited a couple of months to get this book, but the wait was worth it. This book is full of lovely examples of quilling. There are no templates, but there is a beginner's section which has simple examples. Detailed instructions are given for all the examples. I, at first, found that I was confused because no paper lengths were given. But I soon discovered that I could estimate the length of paper needed fairly easily. There is a very simple rabbit, a more complicated red horse, a crane to die for, and a wedding of rats which is so funny. If you love quilling and want to get beyond the roll a few coils, pinch them, and, presto, you have a flower, this is a very good book. It may seem intimidating at first, but do NOT despair. I'm way past retirement age and my hands shake a little. This book has given me a new way of looking at quilling and I love it.

Love, love, love this quilling book. Beautiful color photography and exquisite designs you can follow. Written in a very up-beat style that makes you want to get started on a project. Would have given it four stars but the instructions are a bit weak for a beginning quiller. If you have already mastered the basics of quilling you should find the instructions adequate.

This is a gorgeous book, and if you have purchased any of the Chinese quilling patterns and kits here on that don't come with instructions, this is the book that will answer all of your questions about how they are made. Even if you don't do quilling projects, this is a beautiful book that explains the Chinese traditions and how they integrate with this beautiful craft. There are plenty of projects from easy to difficult in the book for those who want a more flowing style to your quilling. The illustrations, photos and explanations are clear and easy to follow. I purchased it after ordering several beautiful kits that were suggested for beginning quillers, but had no instructions when they arrived. This book has helped me figure out how to make and follow the patterns. It's one of my most helpful craft books.

This book has some inspiring designs but these are the featured sample art work (like the naked woman and fish on 's page) , and not one of the designs they actually give step by step instructions. In their advanced chapter which I was most interested in, there is only design I fancied (Drunk Imperial Concubine) -- the rest I found unappealing as the designs were too busy (like the front cover design), not cohesive and not elegant; color choices were too multicolored or uninspiring (though one can easily substitute with colors more appealing to one's taste). One thing that will frustrate both beginner and even more intermediate quillers, who want to rely on the book for

designs they can replicate without having to think about dimensions themselves, is that this book does NOT (as compared to quilling books by american/european authors) provide enough details like the length of the paper strips too use/cut, or the size of the coils one must aim for. The instructions focus more on assembly steps of the coiled or shaped pieces of quilling paper to create the design. This is a very thrifty author -- his tool list is very short and does not even mention the use of quilling boards (which have different sized holes/shapes for quilled paper to expand). There are no design templates provided -- so one must just eyeball everything or do a lot trial and error especially with paper strip lengths, positioning of pieces, until it looks like the design in the lesson. They do not provide the final dimensions of the design, though they provide the size of the background paper used. One thing that differentiates this book from american quilling books are the use of "crescents" (the multi-strip curved shapes featured in book cover design) in the sample art works and in their advanced lessons chapter -- use of crescents is not mentioned in most american quilling books. This book also uses quilling on a wider variety of themes (including scenery) , instead of the usual flower and animal themes that most american books teach. For beginners and intermediate, this book can provide an eye-opener on many other designs you could use quilling, especially using crescents. But if its simply inspiration or awe inspiring designs (both simple and complicated) that you need, you don't need to spend on this book; just google quilling and a ton of quilled art work pops up especially on PINTEREST; some quillers give free step by step instruction to their designs. I was expecting more from this book -- so I am on the fence as to whether I should have purchased this or not.

A delightful and inspiring addition to your quilling library! While not a beginner's book, it has great breakdowns that make the process of a larger project more manageable for anyone who has basic quilling skills. I learned new techniques that will be invaluable in my future projects. A new book by this artist is coming out soon, too.

It's very nice

Get ready to have your mind blown! The designs are truly breath taking. This is my new favorite book and oh so inspiring! Clean instructions and beautiful unique designs.I can figure out what I need to make the projects, but it would be really nice to have a little more information on the supplies, just a thought.I will be looking for more books from this famous team of Quillers, they are that special.

some good Ideas. shows very beautiful artwork

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